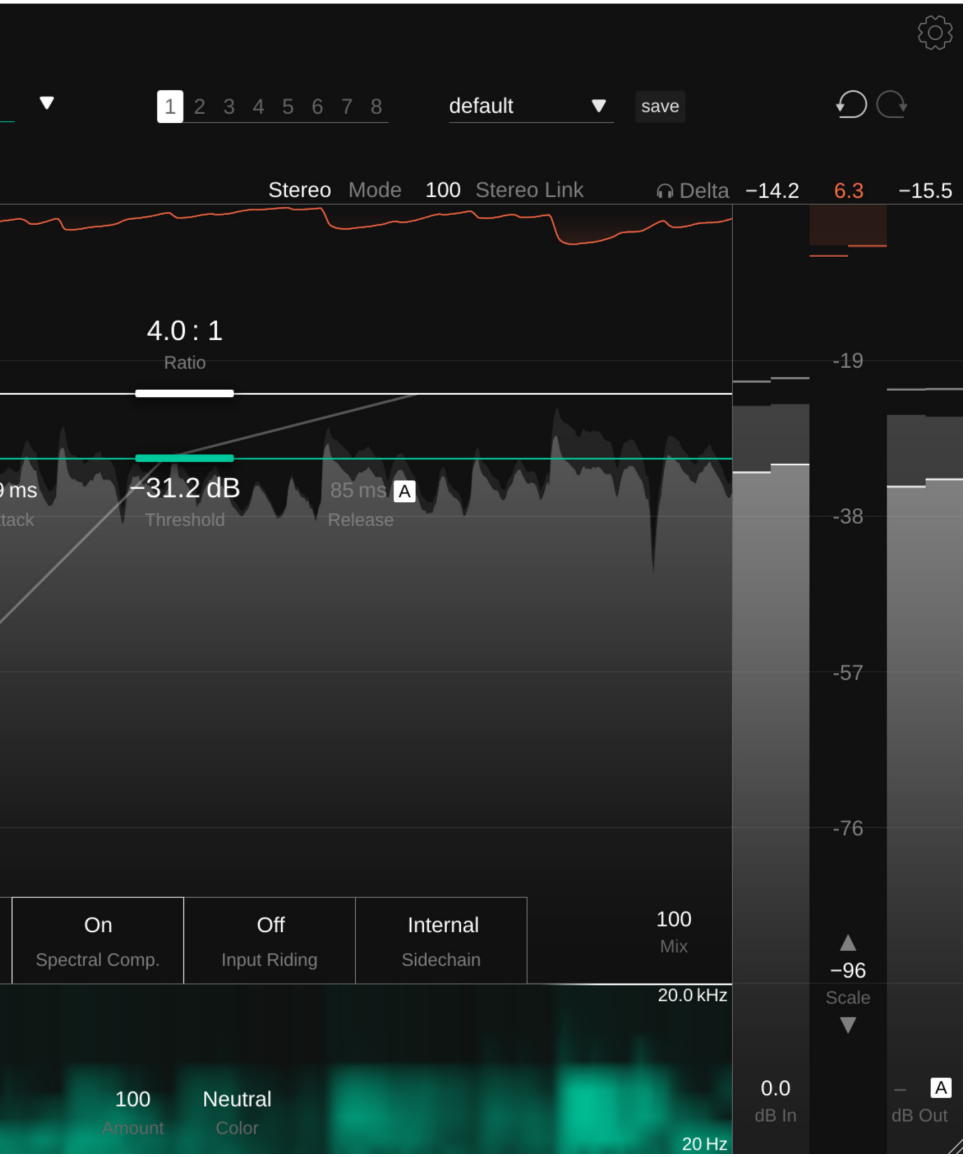


smart:comp 3

Compression shaped by intention

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smart:comp 3 is an intelligent compressor that combines classic dynamics control with sonible's intelligent processing. The plug-in listens to the input signal, analyzes its dynamic structure and maps out a wide range of possible compression settings.

System requirements

CPU
Intel Core i5
AppleM1
RAM
4GB

Operating systems
Windows 10+ (64 bit)
Mac OS 11+

OpenGL Version 3.2+

⚠ You will need admin privileges to successfully install the smart:comp 3 plug-in.

Mac OSX

To start the installation process, please open the disk image **sonible_smartcomp3_osx_x.x.x.dmg**. This will mount the image and open a finder window showing the content of the installation package.

To install smart:comp 3 on your system, run the installation file **smartcomp3.pkg**.

The installer will now guide you through the necessary steps to install smart:comp 3 on your computer. smart:comp 3 will automatically be installed in the default locations for audio plug-ins.

Default folders:

Audio Unit
`/Library/Audio/Plug-Ins/Components/`

VST
`/Library/Audio/Plug-Ins/VST/`

VST3
`/Library/Audio/Plug-Ins/VST3/`

AAX
`/Library/Application Support/Avid/Audio/Plug-Ins/`

Windows

To start the installation process, extract the downloaded zip-file **sonible_smartcomp3_win_x.x.x.zip** onto your hard disk and run the installer.

The installer will now guide you through the necessary steps to install smart:comp 3 on your computer. smart:comp 3 will automatically be installed in the default locations for audio plug-ins.

Default folders:

VST3
`C:\Program Files\Common Files\VST3\`

VST
`C:\Program Files\Common Files\VST\`

AAX
`C:\Program Files\Common Files\Avid\Audio\Plug-Ins`

Licensing system

You can select between two licensing systems: machine-based or iLok (USB dongle).

By creating a user account on www.sonible.com and registering your products – if they are not already visible in your Dashboard – you can manage your plug-in activations.

Machine-based

Each license key allows you to install smart:comp 3 on two computers with unique system IDs. These system IDs are computed during license activation.

The same license can be used by multiple users, but each user has to individually unlock the full version of smart:comp 3 under their account.

In case a system-ID is changed (e.g. replacement of the hard drive), you can revoke/activate the plug-in next to the respective system-ID in the Dashboard of your sonible user account.

iLok

If you want to transfer one activation to your iLok, just make sure the plug-in is registered in your sonible user account. Click on the button „transfer to iLok“ next to the plug-in in your Dashboard and follow the instructions.

Note: 1st gen iLok dongles are currently not supported.

Unlocking

If you purchased a license for smart:comp 3 online, you receive your license key via email.

Machine-based unlocking

When opening smart:comp 3 for the first time, a notification window will be displayed asking you to unlock smart:comp 3 with a valid license key.

Please make sure that your computer is connected to the internet before starting the registration process.
Enter your license key and click „register.“ The plug-in will now communicate with our server to check if the license is valid. If it is – enjoy! :)

iLok

If you transferred your license to an iLok, simply attach the iLok to your computer or start a iLok cloud session. The plug-in will then be automatically registered – enjoy!

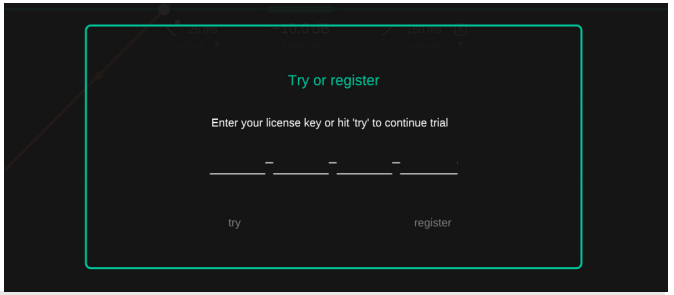
If you don’t receive the email within minutes please check your junk folder first before contacting our support (**support@sonible.com**).

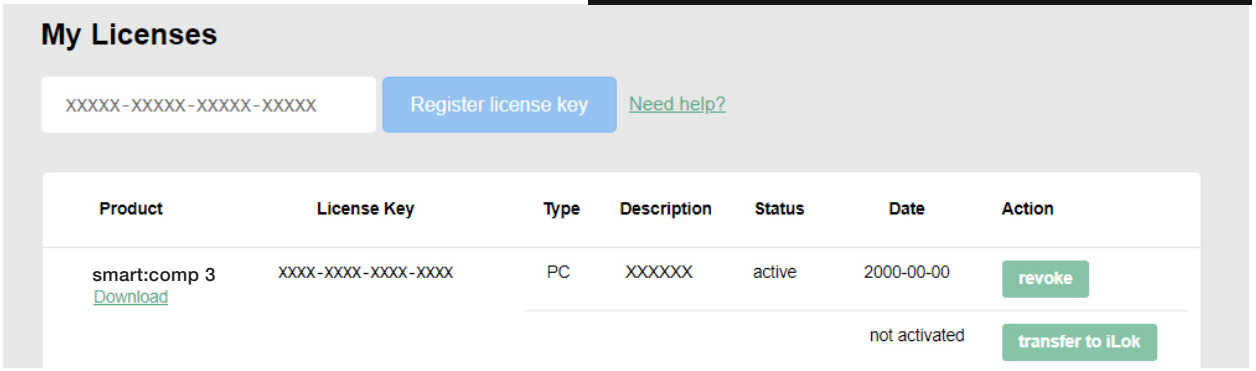
Trial version

To run smart:comp 3 in demo-mode, simply click ”try” and you will then be able to use smart:comp 3 for a couple of days without any limitations. (Please refer to our website to find out more about the current demo period of smart:comp 3). When the demo period expires, you will need to purchase a full license in order to continue using the plug-in.

Internet connection requirements

sonible plug-ins only need an internet connection during the trial period and for initial license activation. During the trial period, the plug-in needs to go online every time it is used. Once the license of your plug-in has successfully been activated, an internet connection is no longer needed.





Global Processing Options

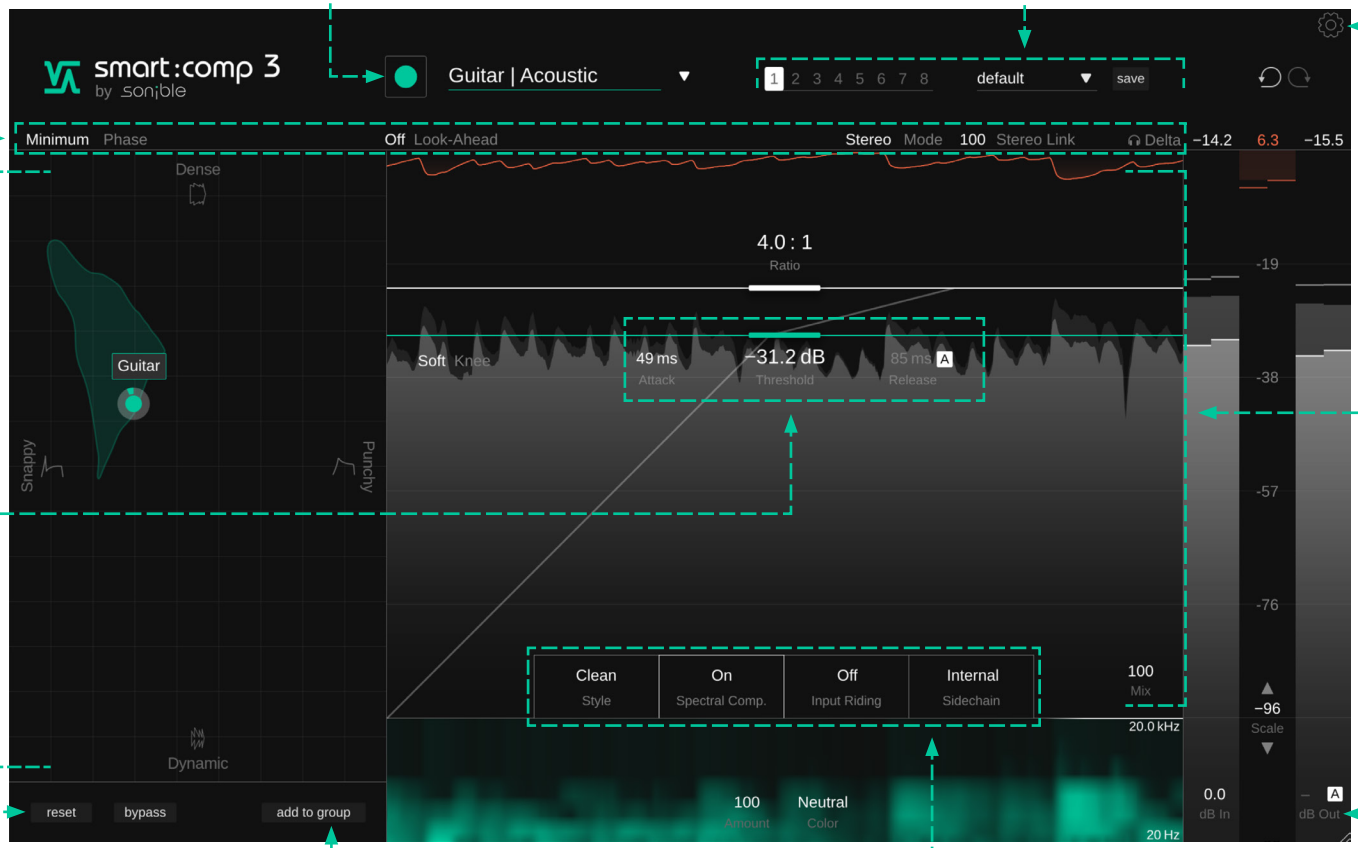
Switch between linear-phase and (low-latency) minimum-phase processing, activate look-ahead for improved transient handling, switch between stereo or Mid/Side operation and listen to the compressed signal components (diff signal).

Learning

Select a suitable profile and let smart:comp 3 analyze your signal. The plug-in then computes a Compression Matrix that provides a set of signal-based compressor settings.

States & Presets

Store up to 8 different plug-in states for easy A, B, C, … comparison or save all settings (including all states) as a preset.



Settings

Access the settings page to control global plug-in settings or check your licensing information.

Compression Matrix

Browse and blend between different compression characteristics - from snappy to punchy and from dynamic to dense.

Main Compressor Parameters

Use the main parameters to fine-tune the compressor. Every adjustment automatically moves the thumb inside the Compression Matrix accordingly.

Signal History

Monitor the input signal and gain reduction and see how the dynamics evolve throughout the compression process.

Output Section

Monitor the input level, output level and gain reduction in real time. Use the gain controls to adjust the signal before and after compression for proper level matching. The Scale parameter sets the display range for the signal history and meters.

Bypass & Reset

Bypass the processing of the plug-in (listen to dry signal) or reset the plug-in to its default state.

Manage Group & Group Name

Join or create a group and manage its members. Click group name to show a list of all members.

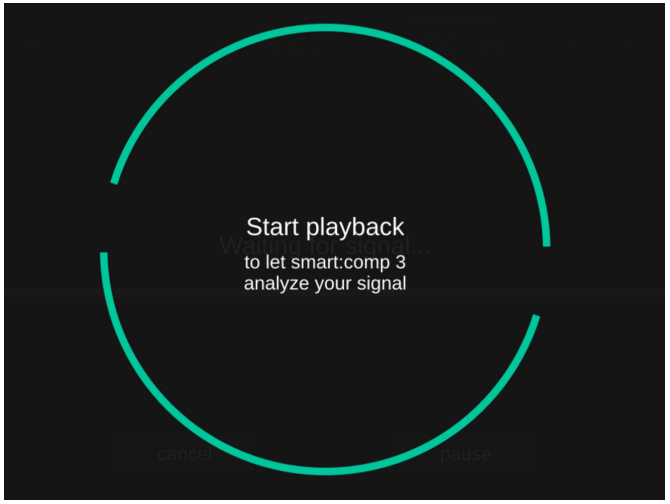
Advanced Tabs

Change Style Tabs to select a compression engine, enable Spectral Compression for frequency-dependent processing and activate Input Riding to stabilize the signal before compression. Use the Sidechain tab to choose an internal or external source and enable a sidechain EQ.

Unlike traditional compressors that require extensive manual tuning, smart:comp 3 analyzes your audio material and generates a Compression Matrix tailored to the dynamic characteristics of your source. This gives you a clear, intuitive way to shape dynamics without guesswork.

1. Insert smart:comp 3 & load a profile

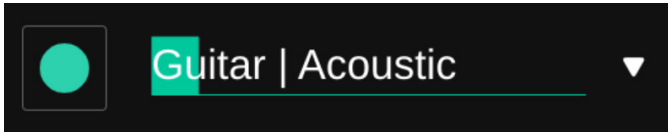
Although smart:comp 3 can be used without learning, we recommend starting by loading the plug-in onto a track and selecting a suitable profile. The profile helps smart:comp 3 tailor its analysis to the type of signal you are working with (e.g. vocals, drums, bass) and guides the learning process.



2. Start the learning process

When you start learning, the plug-in analyzes the material and generates the Compression Matrix, defining the range of possible compressor characteristics for this source. Learning also unlocks the Style, Spectral Compression and Input Riding tabs, giving you detailed control options that are specifically adapted to the analyzed signal.

Note that, while smart:comp 3 suggests an initial compressor setting, the learning process does not determine a single fixed setup. Instead, it builds the Compression Matrix that is adapted to your material.

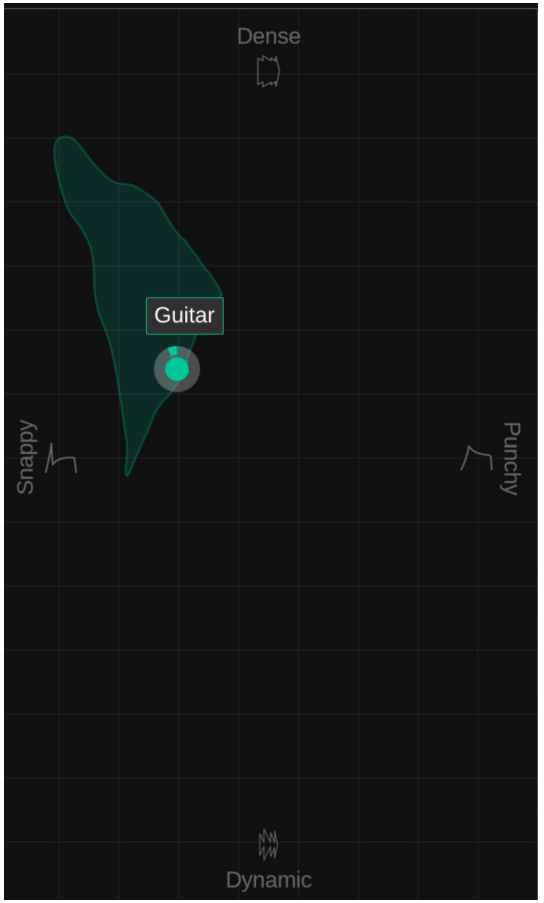


Note that playback must be active to start the learning process.

3. Explore the Compression Matrix

Use the Compression Matrix to explore different compression characteristics.

Moving the thumb shifts the balance between the four dynamic dimensions – from snappy to punchy and from dynamic to dense – and smoothly transitions between different timing, ratio and gain-reduction behaviors.



4. Refine the Main Compression Parameters (see page 11)

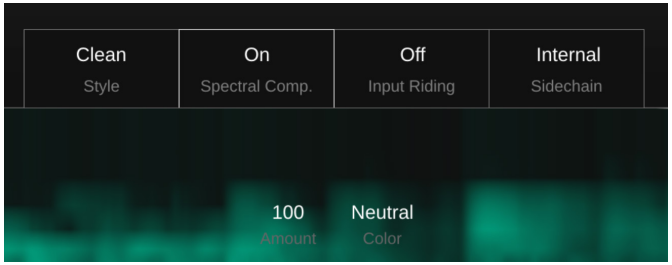
You can further refine the compression result using the main controls threshold, ratio, attack and release. Note that adjusting these parameters moves the thumb inside the Compression Matrix, and likewise, moving the thumb updates the main compression parameters accordingly.



5. Work with the Advanced Tabs (see page 12)

For deeper shaping of the compressor's behavior and sidechain response, use the advanced tabs:

- **Style:** select between different compression engines with distinct timing and saturation characteristics (see 13)
- **Spectral Compression:** apply high-resolution, frequency-dependent gain reduction (see page 14)
- **Input Riding:** smooth slow level variations before they reach the compressor (see page 16)
- **Sidechain:** choose between internal or external sidechain triggering and shape it with a sidechain EQ (see page 17)



6. Use Group Mode (see page 19)

Add multiple instances of smart:comp 3 to a group to control them from a single window.

Group Mode allows batch adjustments of key parameters – ideal for drum mixes, backing vocals or any multi-channel setup that needs consistent dynamics.



Explore the Compression Matrix

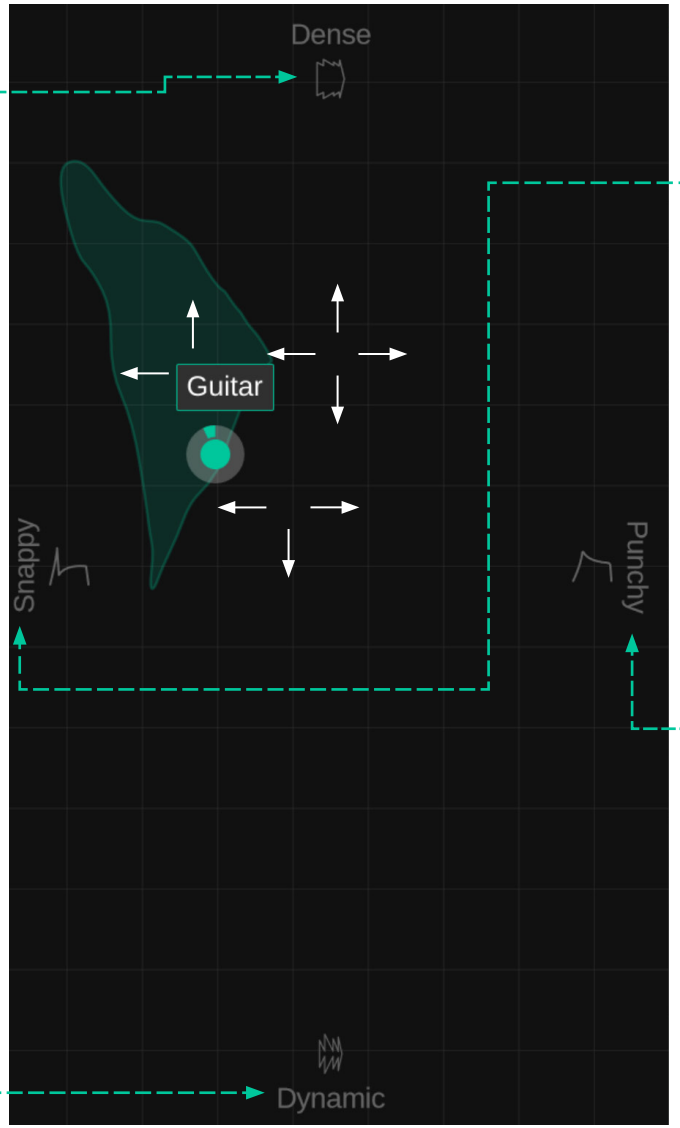
Balancing attack, release, ratio and other parameters can be time-consuming, as their effect on the signal is often heavily interconnected. smart:comp 3 simplifies this by translating these technical parameters into semantic dimensions.

Dense

Creates a compact, glued and controlled sound by tightening the overall dynamic range. Excellent for stabilizing tracks, adding energy or achieving consistent loudness. Dense behavior naturally introduces stronger compression and “glue,” making elements sit together more cohesively.

Dynamic

Keeps the signal open and lively by applying gentle control and allowing natural level movement. Suitable for acoustic instruments, vocals or any material where expressiveness should remain intact. For transient-rich signals, letting transients pass while compressing quieter parts can also increase the actual dynamic range.



Snappy

Fast, tight and transient-focused compression that preserves crisp attacks and avoids adding weight. Ideal for percussive material, sharp plucks or keeping a track agile and responsive.

With Auto Gain enabled, snappy compression can raise quieter tail portions (e.g. the sustain of a snare), making subtle details more audible.

Punchy

Emphasizes weight, body and impact by preserving strong, energetic transients. Ideal for drums, bass or any source that benefits from a fuller hit and more physical presence. For an even clearer sense of punch, slightly increasing the output gain (above auto gain level) can help reveal the transient emphasis more distinctly.

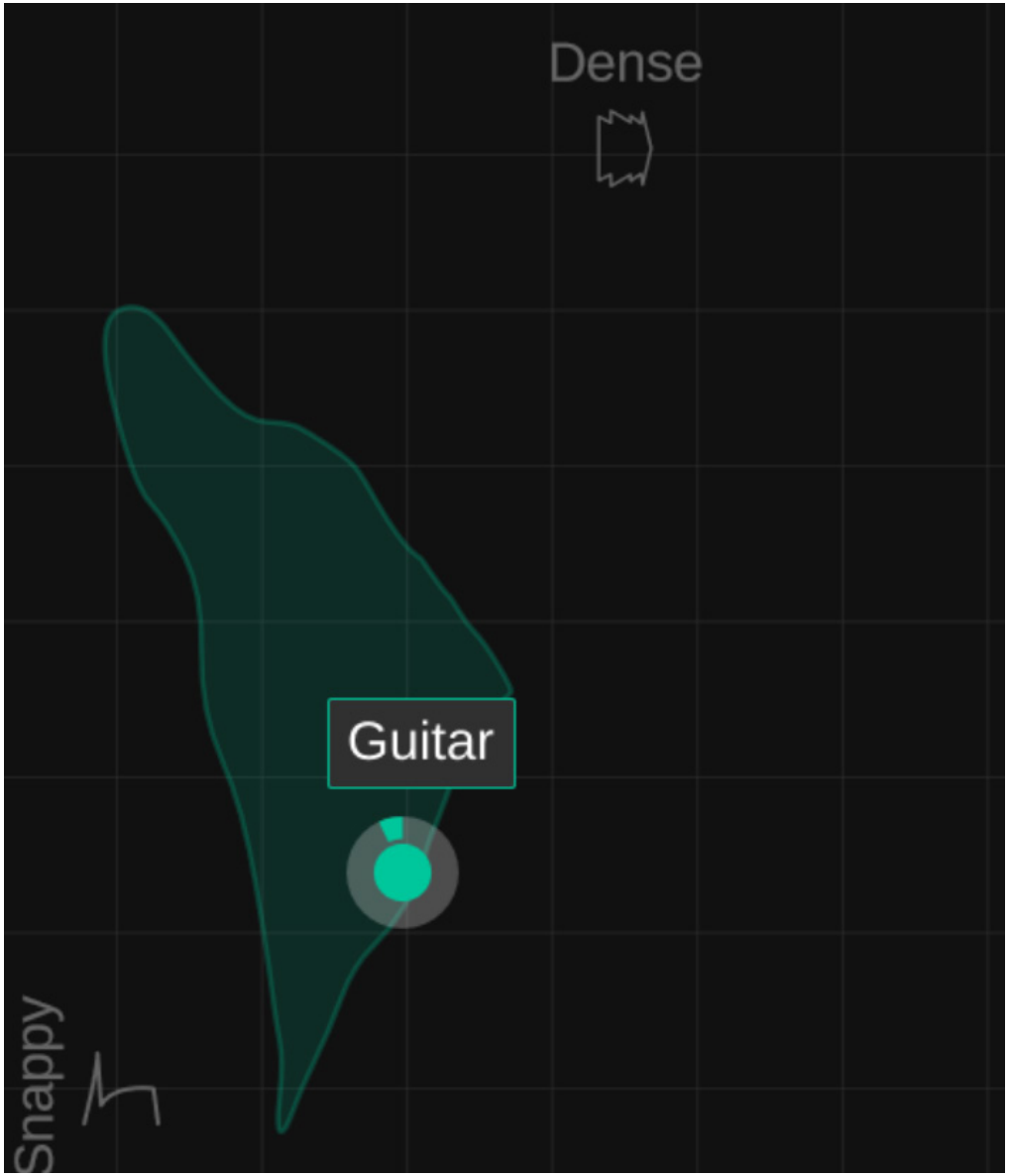
The Compression Scope is the highlighted area inside the matrix. It represents the learned compression space and shows how far the signal can be shaped dynamically.

- **Large Scope:** the material allows broad dynamic shaping (more punch or density).
- **Small Scope:** limited flexibility (e.g. already heavily compressed material).

Each position within the Scope corresponds to a valid compressor configuration derived during learning. Moving the thumb updates the main compression parameters in real time - and adjusting those parameters manually moves the thumb accordingly.

When you have manually changed parameters like threshold or attack and then move the thumb again inside the Compression Matrix, the parameters will jump to the values learned for that position and override the manually set values.

Note: You can also move outside the pre-computed Scope by manually changing the main parameters. In this case, the thumb will leave the highlighted region, indicating that the compressor is operating beyond the learned dynamic space. When you move the thumb inside the Compression Matrix again, it will automatically jump to the closest position within the Compression Scope.



Adjust Main Compression Parameters

The Compression Matrix provides a good starting point for a good compressor setting. After selecting a spot in the Matrix, you can fine-tune the behavior using classical compression parameters.

Ratio

Determines how much the signal is reduced once it exceeds the threshold. Higher ratios create a firmer, more pronounced compression effect; lower ratios keep the behavior subtle and transparent.

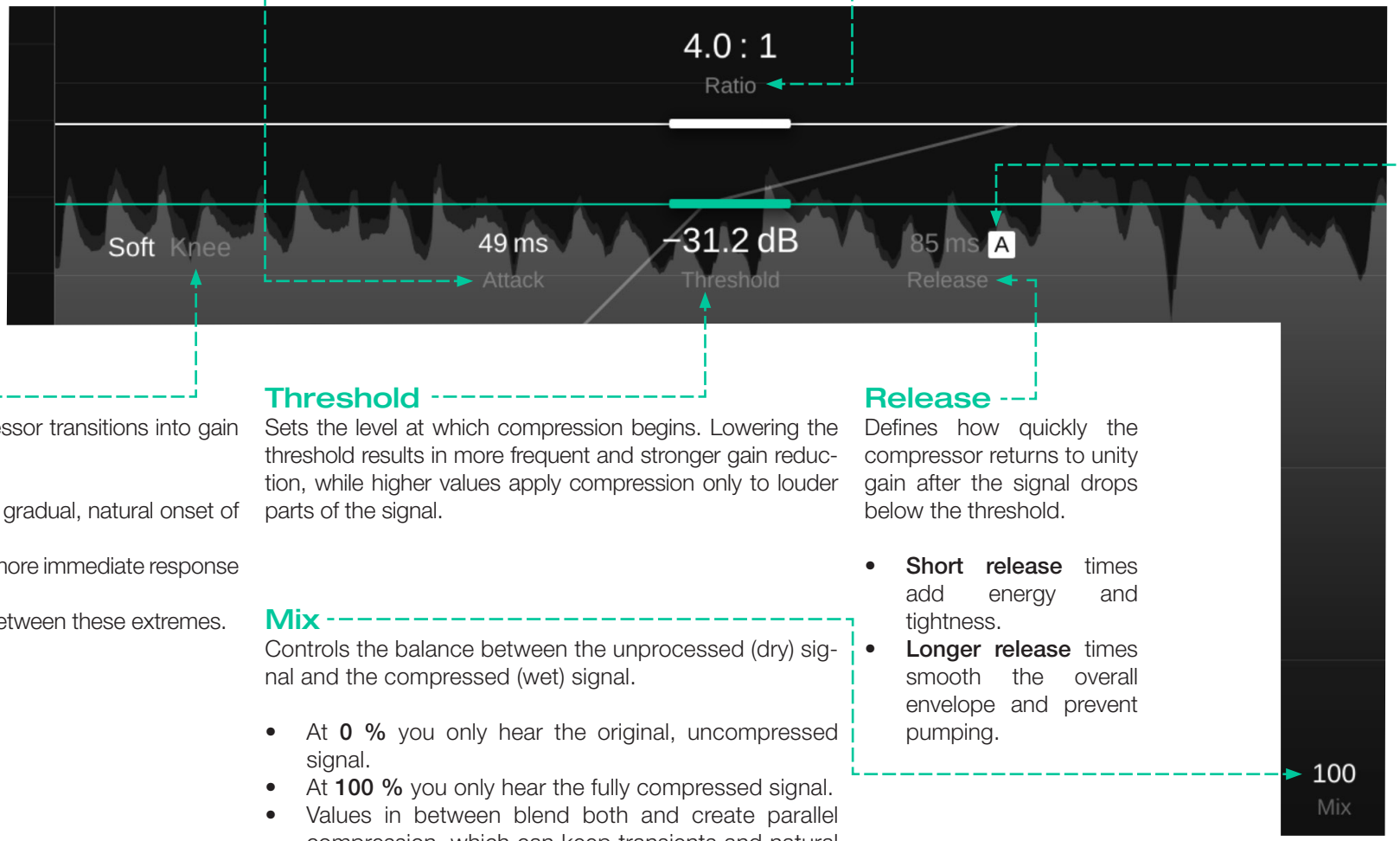
Auto Release

Auto release is enabled by default after learning. It automatically adapts the release time based on the signal's dynamic structure, combining fast and slow release responses for balanced, musical behavior. Manual release control remains available when auto release is disabled.

Attack

Controls how quickly the compressor responds to level peaks.

- **Short attack times** tame transients and increase control.
- **Longer attack times** preserve punch and allow transient energy to pass through.



Knee

Adjusts how smoothly the compressor transitions into gain reduction.

- A **soft knee** produces a more gradual, natural onset of compression.
- A **hard knee** creates a firmer, more immediate response at the threshold.
- **Medium knee** behavior sits between these extremes.

Threshold

Sets the level at which compression begins. Lowering the threshold results in more frequent and stronger gain reduction, while higher values apply compression only to louder parts of the signal.

Release

Defines how quickly the compressor returns to unity gain after the signal drops below the threshold.

- **Short release** times add energy and tightness.
- **Longer release** times smooth the overall envelope and prevent pumping.

Mix

Controls the balance between the unprocessed (dry) signal and the compressed (wet) signal.

- At **0 %** you only hear the original, uncompressed signal.
- At **100 %** you only hear the fully compressed signal.
- Values in between blend both and create parallel compression, which can keep transients and natural dynamics while still adding density and control.

Advanced Tab Section

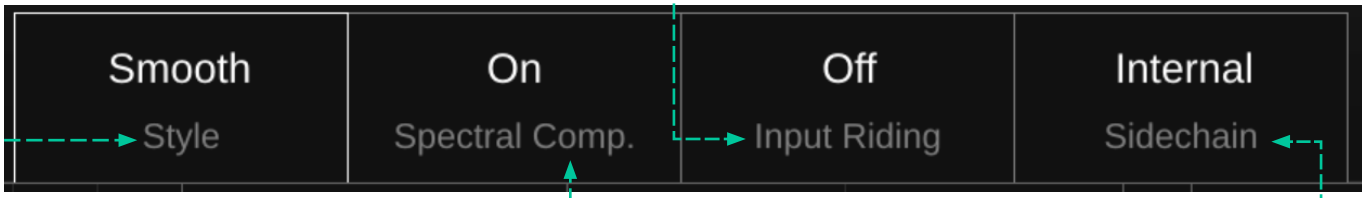
After learning, the advanced tabs become available to refine and shape the compressor's behavior in more detail. The four tabs offer deeper control over timing characteristics, spectral behavior, level conditioning and sidechain routing:

Style (clean, smooth, aggressive, custom)

Defines the overall compression character (like a compression engine).

Input Riding (on / off)

Enables / disables the automatic input level riding before the compression stage.



Spectral Compression (on/off)

Enables / disables frequency-dependent compression on top of the broadband compression.

Sidechain (internal / external)

Selects whether the compressor listens to its own input signal (internal) or an external sidechain source.

The Style tab allows you to select between different compression engines, each with its own timing behavior and saturation characteristics. All styles define the attack and release shapes of the compressor and how much harmonic coloration is introduced. This makes the style selector an important tool for giving the compression a specific “feel.”

List of Styles

Clean
Transparent behavior with no coloration. Fast enough to control dynamics and neutral in tone. Ideal for sources where clarity and integrity are essential.

Smooth
Gentle envelope shapes and soft saturation. Produces polished, stable compression suitable for vocals, pads and melodic instruments.

Aggressive
Fast timing, strong transient control and more pronounced harmonic action. Designed for energetic material such as drums, percussion, or powerful bass lines.

Custom
Enables full manual control over the timing and saturation behavior. Useful when you want to design a personalized compression engine or fine-tune details beyond the predefined styles.

- **Saturation**: Controls how strongly the selected saturation characteristic influences the signal. Higher values introduce more harmonic coloration; lower values keep the sound cleaner.
- **Character:** Defines the type of saturation applied. Adjusting this parameter shapes the harmonic profile and determines whether the coloration is subtle, warm or more pronounced.

Attack & Release Behavior

Different envelope shapes determine how transients are handled and how smoothly the compressor recovers. Some styles use faster, more aggressive curves, while others respond more gradually for a more transparent or polished sound.

The attack & release shaper display shows the timing curve of the selected style. You can see at a glance whether a style uses fast, snappy behavior or slower, smoother transitions.

Attack & Release Shaper
The Attack & Release Shaper provides interactive control over the compressor’s timing behavior. Using draggable thumbs, you can adjust:

- attack time / release time
- attack hold / release hold*
- attack shape* / release shape*

The visual curve displays the available control range for each parameter and updates in real time as you modify the shaper. This makes it easy to design precise envelope characteristics and fully customize the response of the compressor.

Saturation Characteristics

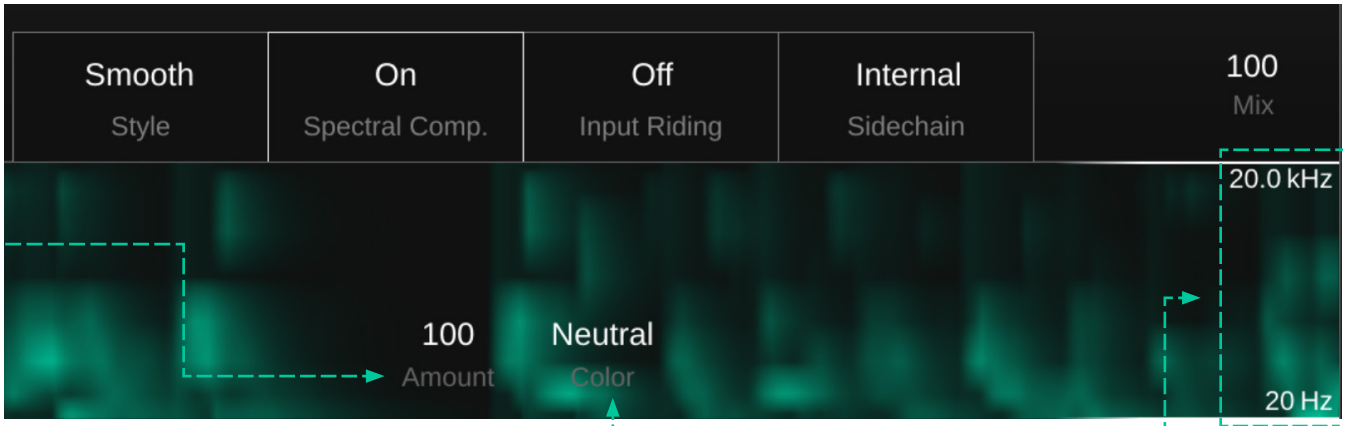
Each compression engine applies its own harmonic behavior. Some styles add subtle coloration, others introduce stronger harmonics or a more characterful tone.

The curve visualizes how input level translates into harmonic generation and saturation. It indicates whether a style introduces subtle warmth, stronger harmonic enhancement or purely clean behavior.

*only available when the Style ‘Custom’ is selected



The Spectral Compression tab controls smart:comp 3's frequency-dependent gain reduction. In addition to applying broadband compression according to the set parameters, smart:comp 3 automatically adds granular compression to frequency regions that need it, for a clearer and more transparent result.



Amount

Controls how strongly Spectral Compression is applied.

- **High Impact:** gain reduction becomes more frequency-dependent, preserving complexity and transparency.
- **Low Impact:** behavior approaches broadband compression for a more uniform, traditional response.

Color

Adjusts the tonal tilt of Spectral Compression.

- **Bright:** compresses low frequencies slightly more, keeping highs clearer.
- **Dark:** compresses high frequencies more strongly, smoothing brightness and harshness.

This setting does not EQ the audio directly, but it steers the spectral weights used during compression.

Frequency Borders

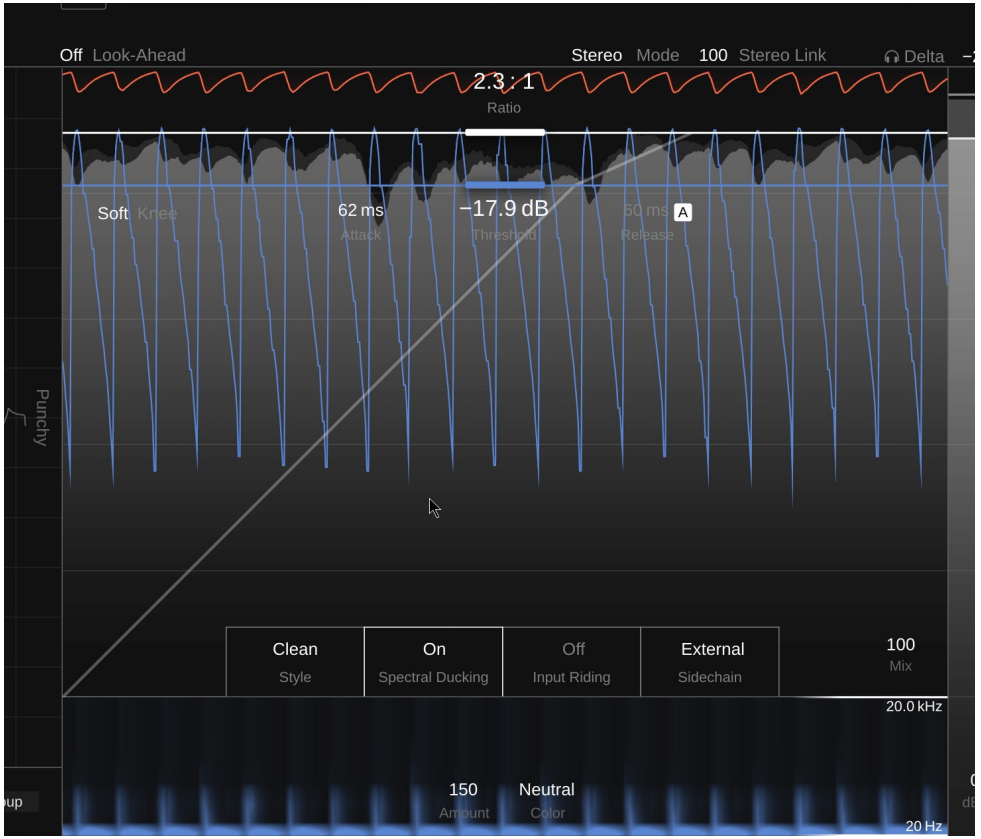
Set the lower and upper frequency limits within which Spectral Compression is active. Frequencies outside this range are compressed broadband, while the selected range receives frequency-selective treatment.

Spectral Ducking is enabled when smart:comp 3 is working with an external sidechain signal (see page 17). In this mode, the plug-in no longer reacts to the spectrum of the processed track itself but analyzes the spectral content of the sidechain source. Additional gain reduction is then applied in the frequency regions where both signals compete. This makes ducking far more transparent than traditional broadband ducking, avoiding unpleasant pumping.

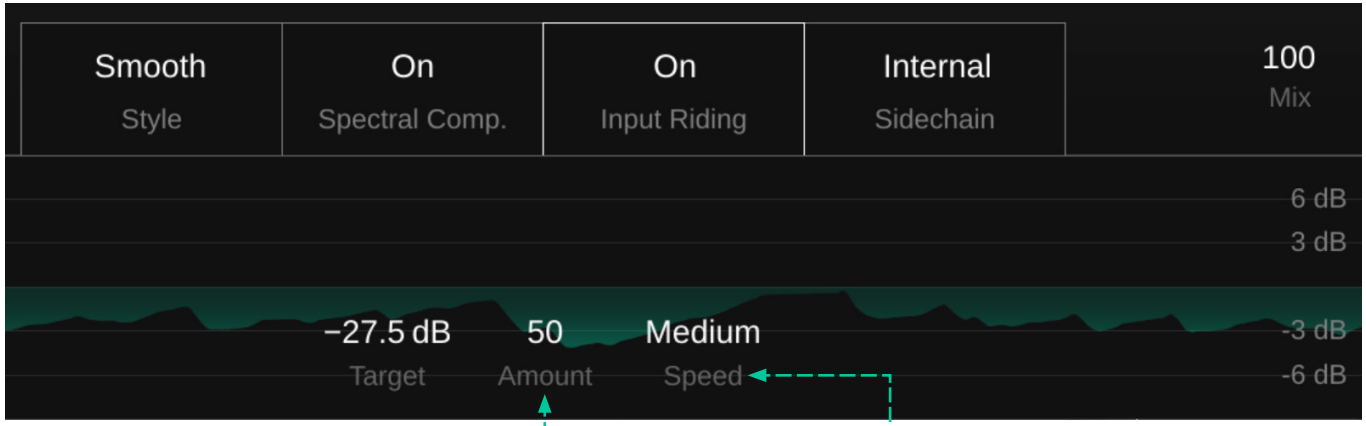
How to set it up

- Load smart:comp 3 on the track that should make space (e.g. bass).
- Choose an external sidechain source in your DAW (e.g. kick track).
- Set the Sidechain to ‘External’ in the Sidechain tab in smart:comp 3.
- Select the profile that matches the sidechain signal (e.g. “Kick”) and click learn.

In this example, smart:comp 3 reduces only the shared low-frequency region when both signals are active. The bass’s midrange and high-end character stay fully intact, while the kick gains the necessary clarity and impact.



Input Riding helps to automatically even out the input level before compression, so the compressor can work more musically and with fewer artifacts, effectively replacing manual fader riding with gentle, continuous gain adjustments.



Amount

Controls how much Input Riding is applied. Higher values mean stronger level correction. Lower values keep the movement subtle.

Speed

The Speed parameter controls how quickly the input rider reacts to level changes:

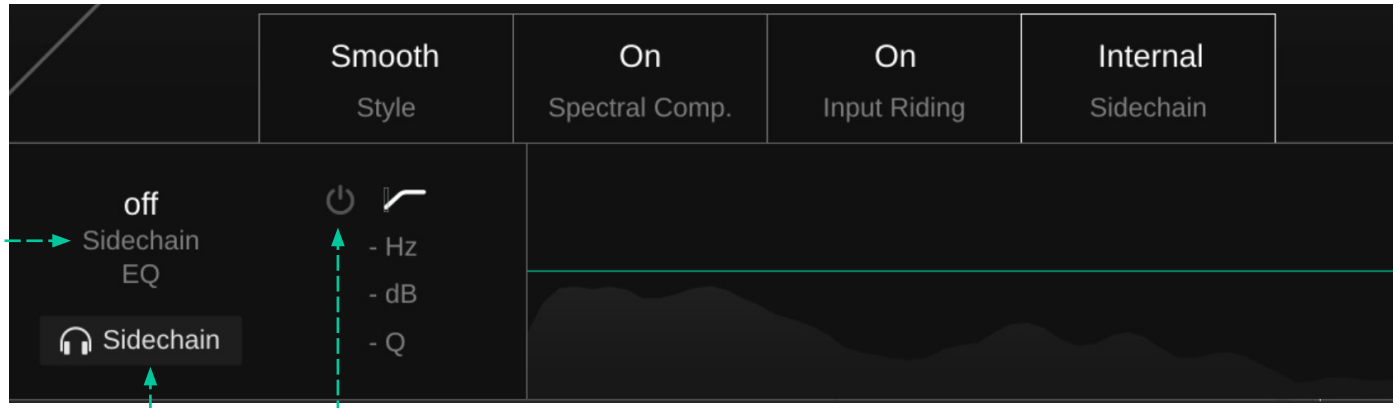
- Slow keeps the adjustments gentle and smooth, ideal for natural, transparent riding.
- Medium offers a balanced response for most everyday signals.
- Fast makes the rider react quickly to sudden level jumps, which can be useful for very dynamic material.

The gain history shows the dynamic input gain applied by the input rider. When you adjust the parameters speed or impact, the gain history updates in real time.

The Sidechain tab lets you switch between an internal sidechain (the current track) and an external sidechain. It also allows you to enable a sidechain EQ that lets you shape which parts of the sidechain signal actually drive the compressor. This gives you precise control over what the compressor responds to (for example, only low-end energy of a kick) without changing how the track itself sounds.

Sidechain EQ on/off

Enable or disable the dedicated EQ that shapes the sidechain signal without affecting the actual audio output.



Sidechain Solo

Listen to the filtered sidechain signal.

Sidechain EQ filters

- Each filter band can be individually enabled or disabled.
- Parametric EQ and shelving filters (low shelf / high shelf) can be switched for more detailed shaping.
- A filter's gain and frequency can be changed by clicking and dragging, its Q factor can be adjusted by scrolling and the filter can be reset by double-clicking it.

Phase

- **Minimum:** keeps the processing zero-latency, but allows the spectral filters to introduce natural phase shifts.

  In Minimum phase mode, smart:comp 3 can operate with effectively zero latency, which is ideal for tracking, live use and any situation where tight, real-time feedback is important. The trade-off is that the spectral filters are allowed to introduce natural, frequency-dependent phase shifts. This behaviour is very similar to many analog and classic digital filter designs and is often perceived as “normal” or “musical” in everyday mixing.

- **Linear:** compensates those phase shifts so the signal stays phase-aligned, but adds some processing latency.

  In Linear phase mode, smart:comp 3 uses a linear-phase version of the spectral filterbank, so that the overall signal remains phase-coherent across the frequency spectrum. This can be particularly useful on buses, parallel processing paths or more critical mix and mastering situations where phase alignment matters more than instant response. The cost of this extra coherence is latency: Linear phase introduces delay into the signal path and is therefore not suitable for live monitoring or time-critical real-time setups.

Mode

The Mode setting defines how stereo signals are processed (the option is disabled for mono tracks). You can choose between Stereo and Mid/Side operation and each mode offers a dedicated control to shape how the channels or components are linked during compression.

Stereo

In this mode, the plug-in works directly on the left and right channels.

Channel Link

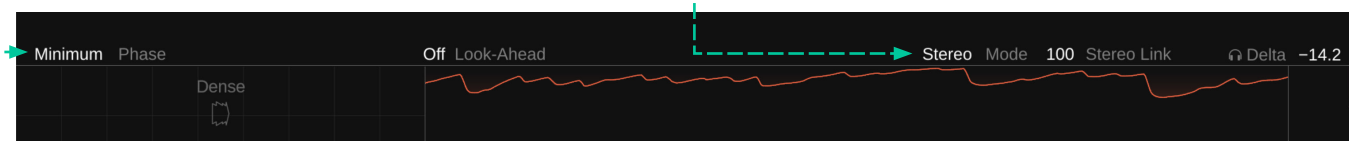
The Channel Link parameter determines whether each channel is compressed independently or whether both channels share the same gain reduction.

- With channel link set to 0 %, the left and right channels are processed independently: each side can trigger its own compression, which can emphasize stereo differences but may also cause the image to move slightly if one side is much louder than the other.

- With channel link set to 100 %, both channels always receive the same amount of gain reduction, based on the combined stereo signal. This keeps the stereo image very stable and is often preferred for most bus and mix situations. Intermediate values provide a blend between these two behaviours.

Mid/Side

In this mode, the stereo signal is converted into a Mid component (the center information) and a Side component (the stereo width information). Instead of channel link, a Mid/Side Balance parameter allows to control which part is compressed more strongly. Mid/Side mode is indicated by small M (Mid) and S (Side) labels on the input and output meters.



smart:comp 3 allows you to organize multiple instances into Groups so you can control them together from any instance. Grouping is useful when you want to keep several compressors in a session consistent, for example when applying similar settings across multiple vocal tracks, instrument busses or stems and want to adjust key parameters for all of them at once.

How does it work?

Multiple instances of smart:comp 3 (loaded on different tracks or busses) can be assigned to the same group. When instances belong to the same group, they can be managed together.

Remote Control

When you select a member in the Compression Matrix or list of group members, the entire plug-in interface switches to that instance.

Parameter Linking

When multiple members are selected, the ratio, threshold, attack, release and mix parameter of all members can be changed simultaneously.

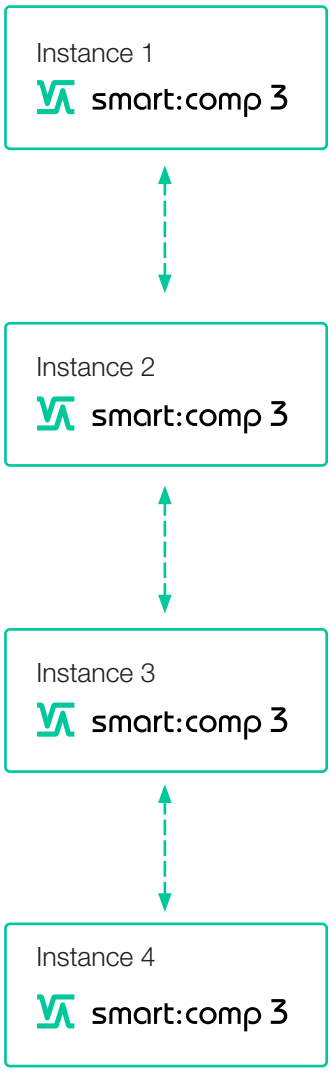
Matrix Browsing

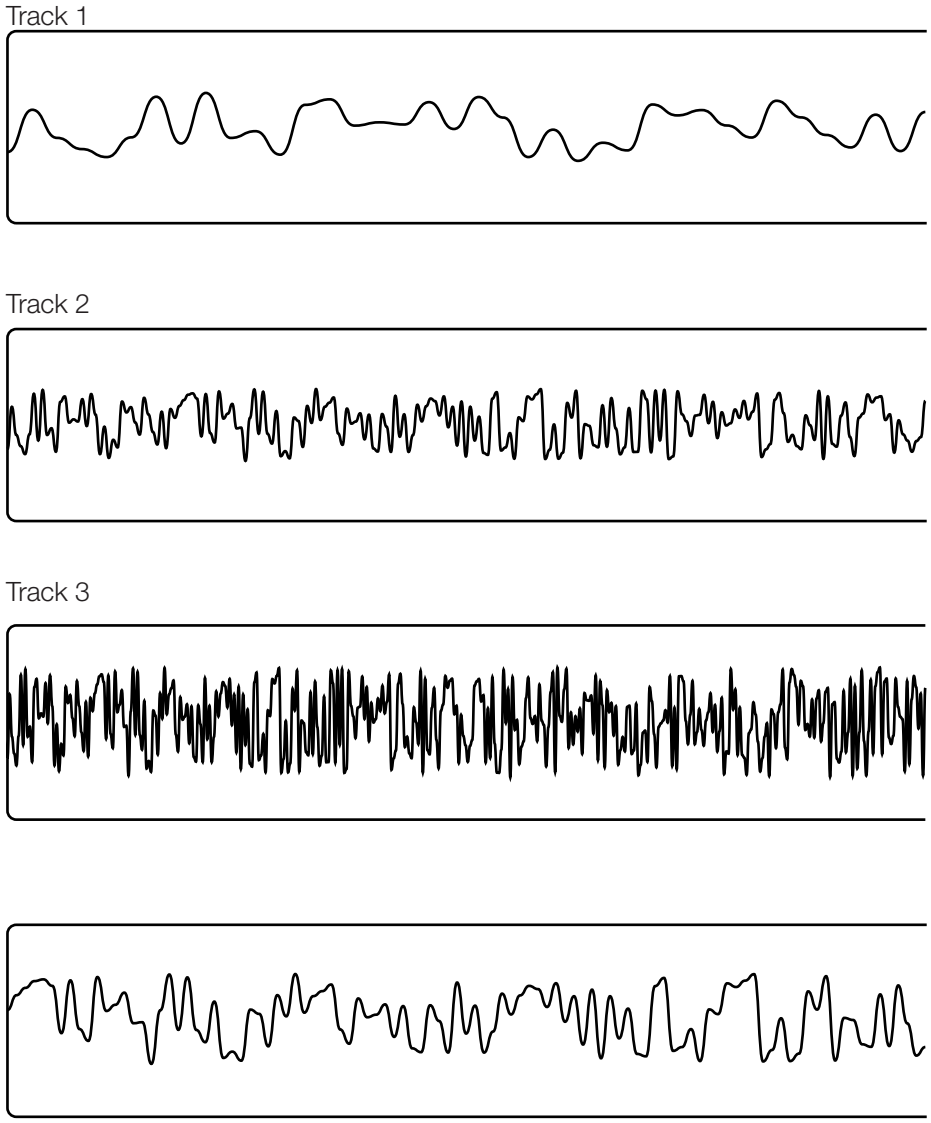
Each member's position in the Compression Matrix can be adjusted directly from the Group view, so you can quickly place different tracks at their desired compression targets.

Batch Learning

All selected members can be learned with a single click: starting a learning process from the group view triggers the learn function for all selected instances at the same time, making it easy to set up a whole group in one go.

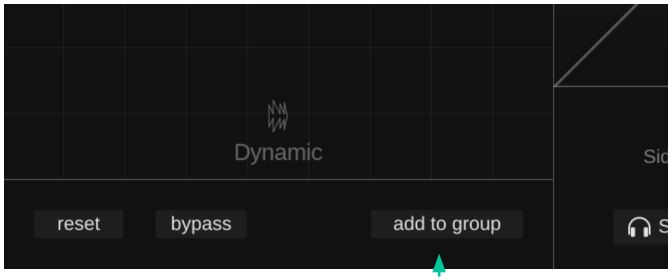
NOTE: Grouping is designed purely for remote control and batch adjustments – it does not change how the instances process audio or make them adapt to each other. Every instance still analyzes and compresses its own signal independently.





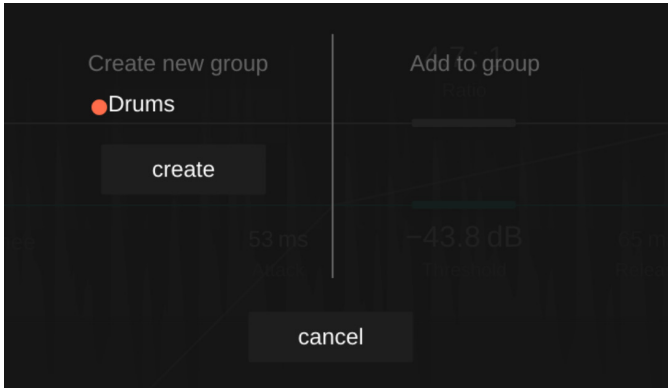
1. Insert smart:comp 3

Load an instance of smart:comp 3 onto every track or bus you want to add to your group, and open the GUI of one of these instances.



2. Add to Group

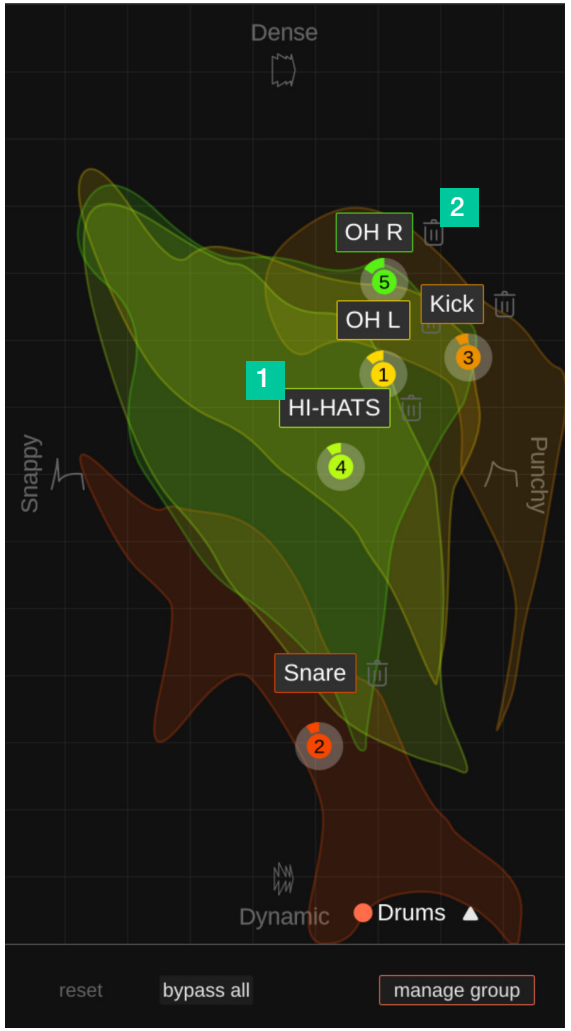
Click the “Add to Group” button (beneath the Compression Matrix) and enter a suitable name for your new group and click Create. If another group already exist, you can also join a group here.



3. Managing a Group

To add more instances to a group or dissolve a group, click the Manage Group button to open the Group window. From there, you can drag new instances into the group or you can dissolve the current group by clicking the “Dissolve Group” button. A group can have up to 7 members.

- Once added to a group, you can change the display name of each instance. In some DAWs, this name may automatically match the name of the channel where the instance is located.
- Double-click the name label 1 in the Compression Matrix to edit it. We highly recommend naming each instance clearly, otherwise it can be difficult to keep track of multiple instances.
- You can remove an individual instance from a group, by hovering over its thumb in the Compression Matrix and click the trashcan icon. 2



- To rename a group, double-click the group name.
- To open the members list of all group members, click the group name. In the members list, you can select individual members and bypass them by clicking the on/off icon next to the member name.

Controlling a member

You can control grouped instances remotely from any plug-in window within the group. This means you don't have to open each instance on its respective track to make adjustments – all group members can be edited from one central window.

Click on any instance in the Compression Matrix or the list of group members to control the parameters of that instance. Note that the entire plug-in UI switches to this selected instance – including its stored states – as if the respective plug-in window had been opened directly on the track. This remote control ability of smart:comp 3 allows you to fine-tune individual settings while maintaining a global overview of your group's spatial arrangement.

Controlling multiple members

When working with groups, smart:comp 3 allows multiple group members to be managed and adjusted simultaneously by selecting them together. In the Compression Matrix and list of group members, you can select multiple group members by either:

- **dragging** a selection rectangle around their thumbs (Compression Matrix)
- **Cmd + click (Mac) / Shift + click (Windows)** to select instances one by one

When multiple members are selected, their corresponding thumbs in the Compression Matrix adopt unique colors for easier identification across the interface. In addition, the main display shows the input signals of all selected members - allowing you to visually monitor their levels.
In multiselect mode, the bypass button lets you bypass all selected members at once.

Batch Control Lines & Multi Slider

When multiple instances are selected, batch control lines appear for the ratio and threshold value – as well as multi-sliders for the parameters attack, release and mix.

Batch Control Lines

The batch control lines allow you to simultaneously adjust the threshold and release values for all selected members. The individual values for each instance are shown on the left-hand side of the interface.

Multi-Slider

The multi-sliders let you adjust parameters across multiple selected instances at the same time – ideal for dialing in the right compression settings for several members at once.

- The **center value** shows the midpoint between the min and max of the selection: Adjusting the center value will move all members of the selection proportionally.
- The **outer values** show the minimum and maximum value within the selection: The relative parameter values of the selected members are preserved as you change the range.



Preset

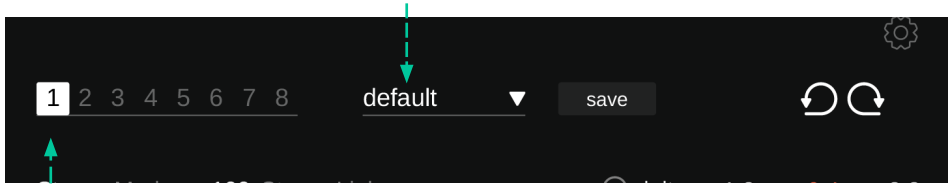
A preset saves all parameter settings (including all states) and can be accessed from all plug-in instances.

- To save your parameter settings as a preset, click ”save” next to the preset drop-down.
- To load a saved preset, choose the respective preset name from the drop-down.
- To delete a preset or change its name, go to the preset folder in your local file explorer.

You can easily share your presets among different work-stations. All presets are saved with the file extension “.spr” in the following folders:

OSX: ~/Library/Audio/Presets/sonible/smartcomp3
Windows: My Documents\Presets\sonible\smartcomp3

If you want to work with nested preset folders, simply create a sub-folder inside the preset directory. Once created, the sub-folder will appear in the preset drop-down.



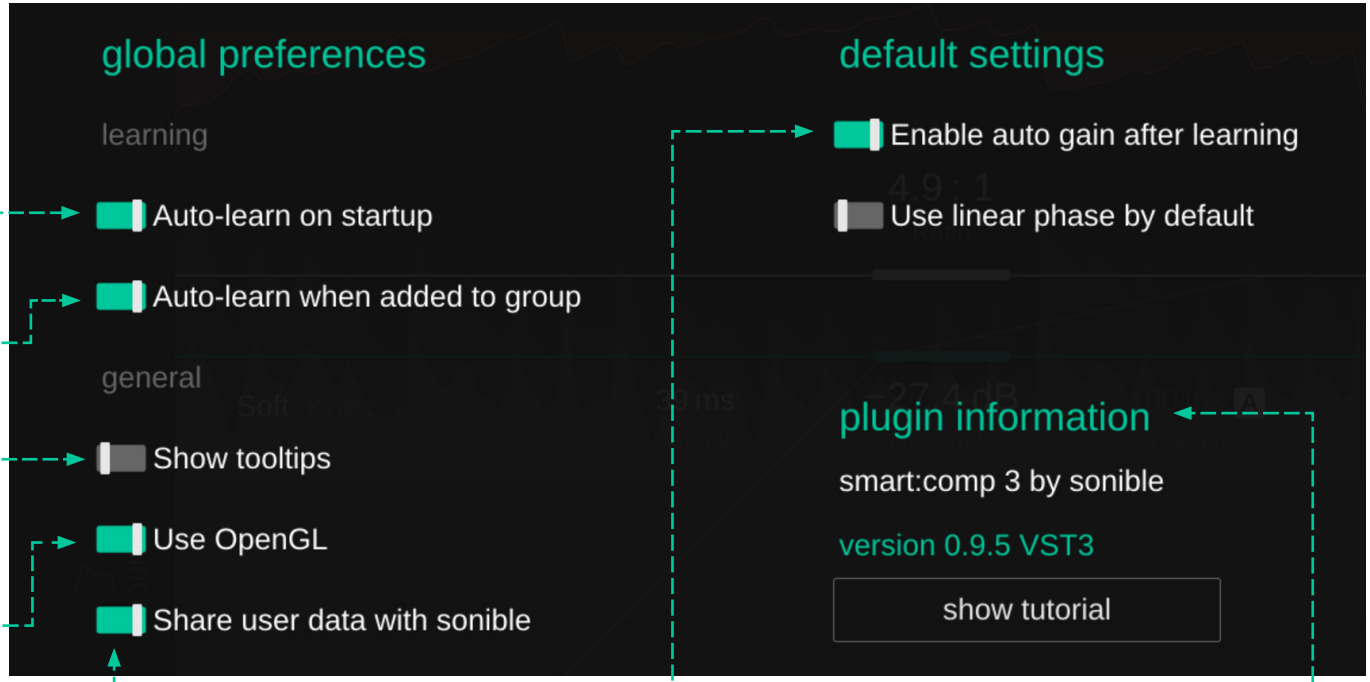
States

States allow for easy A/B/C… comparison between different parameter settings.

Working with states:

- Each state is initially empty (default parameters settings of smart:comp 3).
- Select a state by clicking the respective state button.
- You can easily copy one state to another state via drag and drop. This may be useful if you want to compare different changes to a certain setting.
- To clear a state, hover over the number and click the trash can icon that will appear below.

To visit the settings page, click the cogwheel in the upper right corner.



Learning

Auto-learn on Startup
Enable to automatically start the learning process when loading a new plug-in instance.

Auto-learn when added to group
Enable to automatically start the learning process when an unlearned instance is added to a group.

General

Show tooltips
Enable/Disable tooltips on hover.

Use OpenGL
OpenGL might cause rendering issues on certain computer hardware. Use this option to disable OpenGL.

Share anonymous user data with sonible
Enable to share fully anonymous user data with sonible and help us improve our plug-ins.

Default Settings

Enable auto gain (by default)
Enable to activate auto gain by default when loading a new plug-in instance.

Enable Wet Mode (by default)
Enable to activate Wet Mode by default when loading a new plug-in instance. This is useful when working with reverbs on busses, where only the wet signal is needed.

Plug-in Information

Plug-in & Licensing Information
Here you can find the name and version of your plug-in as well as the license key (when not licensed via iLok)

Update notice
When a new version of the plug-in is available, you'll receive a notification here and it's also indicated by a little dot on the cogwheel in the main view of smart:comp 3. Click on the green text to download the latest version.

www.sonible.com/smartcomp3

All specifications are subject to change without notice.

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